

This is not a prompt

Shouldn't
images have a
say in this?

Or words or sounds

And how should we ask them?

What does a
practice that "asks
images what they
want" look like?

Or you, or we
Does the fact that
I am making
images give me a
special position?
special how?

To which degree my
practice is relevant
in order to decide
whether to seek
permission?

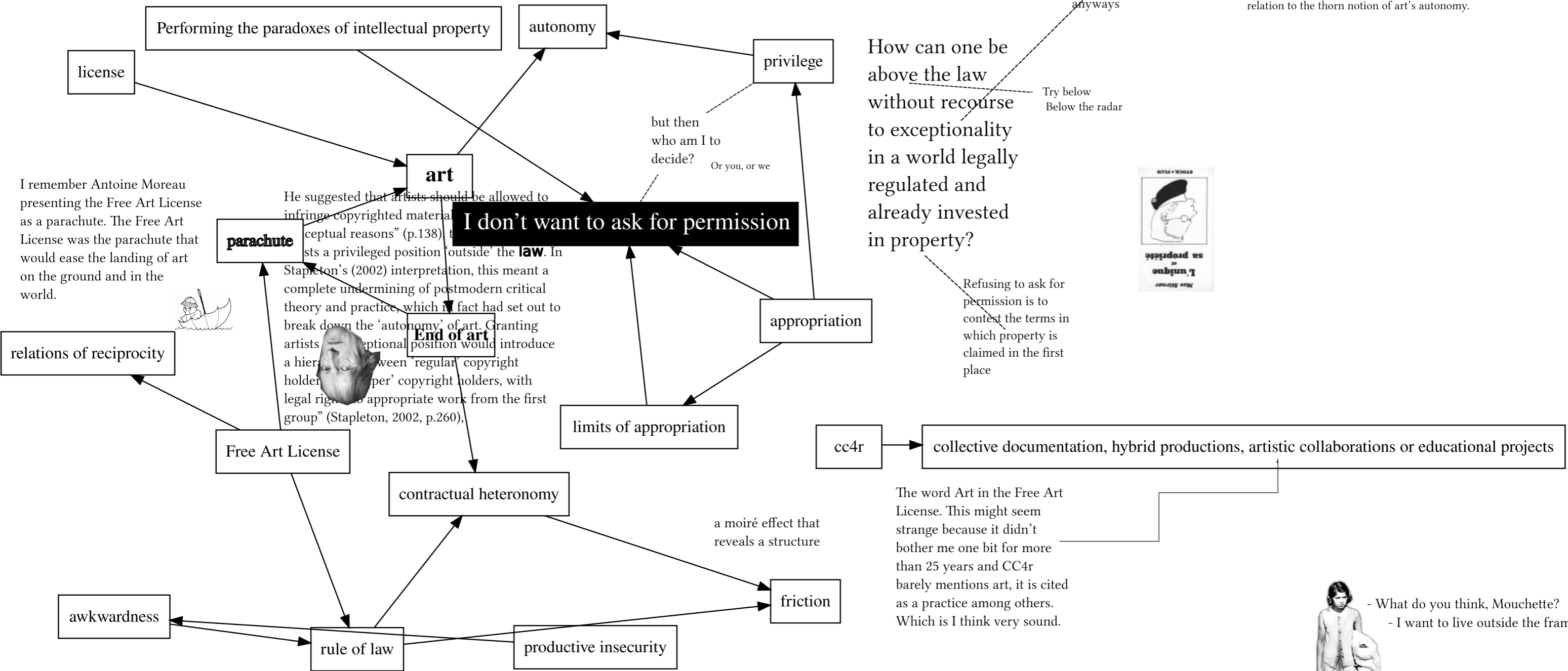
But exceptionality
is already claimed
with authorship
anyways

This is an aggregate of notes and quite a mixed bag of biographical notes and half formed ideas. After the conversation with Femke, I realised that my plan to write something about the relation between AI and free licenses was somehow fading in the background. So many things came back as a sentence Femke said stayed with me, pointing back to the question of appropriation. "There are circumstances in which I don't want to ask for permission." I am not sure if I have anything new to say, after all the research Eva and Femke did on the limits of appropriation. But to some degree this conversation raised anew the relation between licenses and art, and in particular the relation to the thorn notion of art's autonomy.

How can one be
above the law
without recourse
to exceptionality
in a world legally
regulated and
already invested
in property?

Try below
Below the radar

Refusing to ask for
permission is to
contest the terms in
which property is
claimed in the first
place



I remember Antoine Moreau presenting the Free Art License as a parachute. The Free Art License was the parachute that would ease the landing of art on the ground and in the world.

He suggested that artists should be allowed to infringe copyrighted material for conceptual reasons" (p.138). Stapleton's (2002) interpretation, this meant a complete undermining of postmodern critical theory and practice, which in fact had set out to break down the 'autonomy' of art. Granting artists an exceptional position would introduce a hierarchy between 'regular' copyright holders and 'super' copyright holders, with legal rights to appropriate work from the first group" (Stapleton, 2002, p.260).

The word Art in the Free Art License. This might seem strange because it didn't bother me one bit for more than 25 years and CC4r barely mentions art, it is cited as a practice among others. Which is I think very sound.

- What do you think, Mouchette?
- I want to live outside the frame

