This is not a prompt

Shouldn't images have a say in this?

Or words or sounds

And how should we ask them?

Or you, or we

Does the fact that I am making images give me a special position?

special how?

What does a practice that "asks images what they want" look like?

To wich degree my practice is relevant in order to decide whether to seek permission?

This is an aggregate of notes and quite a mixed bag of biographical notes and half formed ideas. After the conversation with Femke, I realised that my plan to write something about the relation between AI and free licenses was somehow fading in the background. So many things came back as a sentence Femke said stayed with me, pointing back to the question of appropriation. "There are circumstances in which I don't want to ask for permission." I am not sure if I have anything new to say, after all the research Eva and Femke did on the limits of appropriation. But to some degree this conversation raised anew the relation between licenses and art, and in particular the relation to the thorn notion of art's autonomy.

But exceptionality is already claimed with authorship anyways

Performing the paradoxes of intellectual property

autonomy

license

privilege

How can one be above the law without recourse to exceptionality in a world legally regulated and already invested in property?

Try below

Below the radar

but then who am I to decide?

Or you, or we

art

I remember Antoine Moreau presenting the Free Art License as a parachute. The Free Art License was the parachute that would ease the landing of art on the ground and in the world.

He suggested that artists should be allowed to infringe copyrighted material [illegible] ceptual reasons" (p.138), t[illegible] sts a privileged position 'outside' the **law**. In Stapleton's (2002) interpretation, this meant a complete undermining of postmodern critical theory and practice, which in fact had set out to break down the 'autonomy' of art. Granting artists [illegible] eptional position would introduce a hier[illegible] ween 'regular' copyright holder[illegible] per' copyright holders, with legal rig[illegible] appropriate work from the first group" (Stapleton, 2002, p.260),

I don't want to ask for permission

parachute

End of art

appropriation

Refusing to ask for permission is to contest the terms in which property is claimed in the first place

relations of reciprocity

limits of appropriation

Free Art License

cc4r

collective documentation, hybrid productions, artistic collaborations or educational projects

contractual heteronomy

The word Art in the Free Art License. This might seem strange because it didn't bother me one bit for more than 25 years and CC4r barely mentions art, it is cited as a practice among others. Which is I think very sound.

a moiré effect that reveals a structure

friction

awkwardness

rule of law

productive insecurity

- What do you think, Mouchette?
- I want to live outside the frame